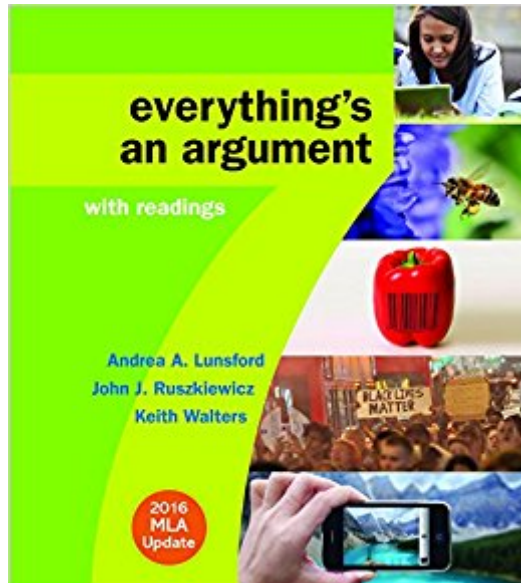The book was found

Everything's An Argument With Readings With 2016 MLA Update

Synopsis

THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATES! Our editorial team has updated this text based on content from The MLA Handbook, 8th Edition. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN.Pairing a best-selling argument text with a thematic reader, EverythingÃ¢â ¬â„¢s an Argument with Readings teaches students to analyze the arguments that surround them every day and to create their own. The book starts with proven instructional content by composition luminaries Andrea Lunsford and John Ruszkiewicz, covering five core types of arguments. Revised based on feedback from its large and devoted community of users, the seventh edition offers a new chapter on multimedia argument and more than 35 readings across perspectives and genres, from academic essays and newspaper editorials to tweets and infographics. Combine the text with LaunchPad for EverythingÃ¢â ¬â„¢s an Argument with Readings for even more engaging content and new ways to get the most out of your course. Access unique, book-specific materials in a fully customizable online course space; then adapt, assign, and integrate our resources with yours. This LaunchPad includes:Interactive exercises and tutorials for reading, writing, and researchLearningCurve adaptive, game-like practice that helps students focus on the topics where they need the most help, such as fallacies, claims, evidence, and other key elements of argument Reading comprehension quizzes EverythingÃ¢â ¬â„¢s an Argument is also available in a brief version without the reader.

Book Information

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Customer Reviews

Andrea Lunsford, Louise Hewlett Nixon Professor of English emerita and former Director of the

Program in Writing and Rhetoric at Stanford University, joined the Stanford faculty in 2000. Prior to this appointment, Lunsford was Distinguished Professor of English at The Ohio State University (1986-2000). She has also been Associate Professor and Director of Writing at the University of British Columbia (1977-86). Currently a member of the faculty of the Bread Loaf School of English, Professor Lunsford earned her B.A. and M.A. degrees from the University of Florida and completed her Ph.D. in English at The Ohio State University (1977).Professor Lunsford's scholarly interests include contemporary rhetorical theory, women and the history of rhetoric, collaboration and collaborative writing, current cultures of writing, intellectual property and composing, style, and technologies of writing. She has written or coauthored many books, including Essays on Classical Rhetoric and Modern Discourse; Singular Texts/Plural Authors: Perspectives on Collaborative Writing; and Reclaiming Rhetorica: Women in the History of Rhetoric, as well as numerous chapters and articles. For Bedford/St. Martin s, she is the author of The St. Martin's Handbook, The Everyday Writer, EasyWriter, and Writing in Action; the co-author (with John Ruszkiewicz) of Everything s an Argument and (with John Ruszkiewicz and Keith Walters) of Everything s an Argument with Readings; and the co-author (with Lisa Ede) of Writing Together: Collaboration in Theory and Practice.Professor Lunsford has conducted workshops on writing and program reviews at dozens of North American universities, served as Chair of the Conference on College Composition and Communication, as Chair of the Modern Language Association Division on Writing, and as a member of the MLA Executive Council.John J. Ruszkiewicz is a professor at the University of Texas at Austin where he has taught literature, rhetoric, and writing for more than thirty-five years. A winner of the President s Associates Teaching Excellence Award, he was instrumental in creating the Department of Rhetoric and Writing in 1993 and directed the unit from 2001-05. He has also served as president of the Conference of College Teachers of English (CCTE) of Texas, which gave him its Frances Hernandez Teacher Scholar Award in 2012. For Bedford/St. Martin's, he is coauthor, with Andrea Lunsford, of Everything s An Argument; coauthor, with Jay T. Dolmage, of How to Write Anything with Readings; and the author of How To Write Anything and A Reader's Guide to College Writing.Keith Walters is professor of applied linguistics at Portland State University. Much of his research focuses on language and identity in North Africa, especially Tunisia, and the United States. He has also taught freshman composition and English as a second/foreign language."

This was a required textbook for a class I was taking. I enjoyed the stories/readings within the pages because they were current to recent events/topics. I rented this as a used textbook. There was one

loose page in the book, but it was in its place and accounted for.

The material is a little weird. They take too long to simplify rhetorical arguments, and some of the essays for examples given weren't that great. I can't remember this one essay, I believe it was over trying to argue in a fair and balanced view without going offensive. More like an opposites attract for common goal type essay that fell flat. It just wasn't good, and the arguments of both side were too weak and unexplained. But that was my only complaint

Very useful. Used it for my English college class and saved money by renting it. It has a few examples of everything so you are able to learn how to write properly.

I needed this book for my English college class this fall. The book arrived in perfect condition. It is exactly what I needed! I am very happy with my purchase.

Just what we needed

we rented it - good

its a textbook, i didnt expect it to be an entertainment that I would read in my spare time.

Useless book

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